The thousand lives of Louise Dumas

A TTRPG SCENARIO BY
THOMAS MUNIER

LAYOUT BY NIMAËL

CREDITS

Text by Thomas Munier, public domain
Editing and Layout by Nimaël
Gherhartd Sildoenfein (for name dropping
Louise Michel and Alexandre Dumas)
Haut Potentiel Ludique by Acritarche
Some ideas : OpenAI

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THE SO NUMEROUS INCARNATIONS OF AN ANARCHIST PASIONARIA AND SWORDSWOMAN ACROSS THE MULTIVERSE

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CONTEXT

Louise Dumas is a fictional mix of Louise Michel and Alexandre Dumas. She is a Creole writer and swordswoman with no god nor master. She lends her feather and her rapier to the liberation of all oppressed people.
Each player embodies a version of Louise Dumas in one of the branches of the multiverse.

Louise Michel (1830-1905), inspiring of the Paris Commune, barricade fighter, teacher, anarchism theorician, so-called red virgin.
https://en.wikipedia.org/wiki/Louise_Michel

Alexandre Dumas (1802-1870), writer of The Three Musketeers (paragon of swashbuckling literacy), Creole metis, well living of a man
https://en.wikipedia.org/wiki/Alexandre_Dumas

1D6

RULES

You can use the resolution table below or your favorite epic game system. The ttrpg Inflorenza (heroism, martyrdom and decadence in Milesvale's forest hell) is the most adapted game for this scenario.

https://outsiderart.blog/millevaux/inflorenza-en/

RESOLUTION

dark forces triumph

passion tears it all

the truth emerges

intelligence surmonte brutal strength

the elegance of the scene ally the ancient enemy

chaos or sorcery take their part

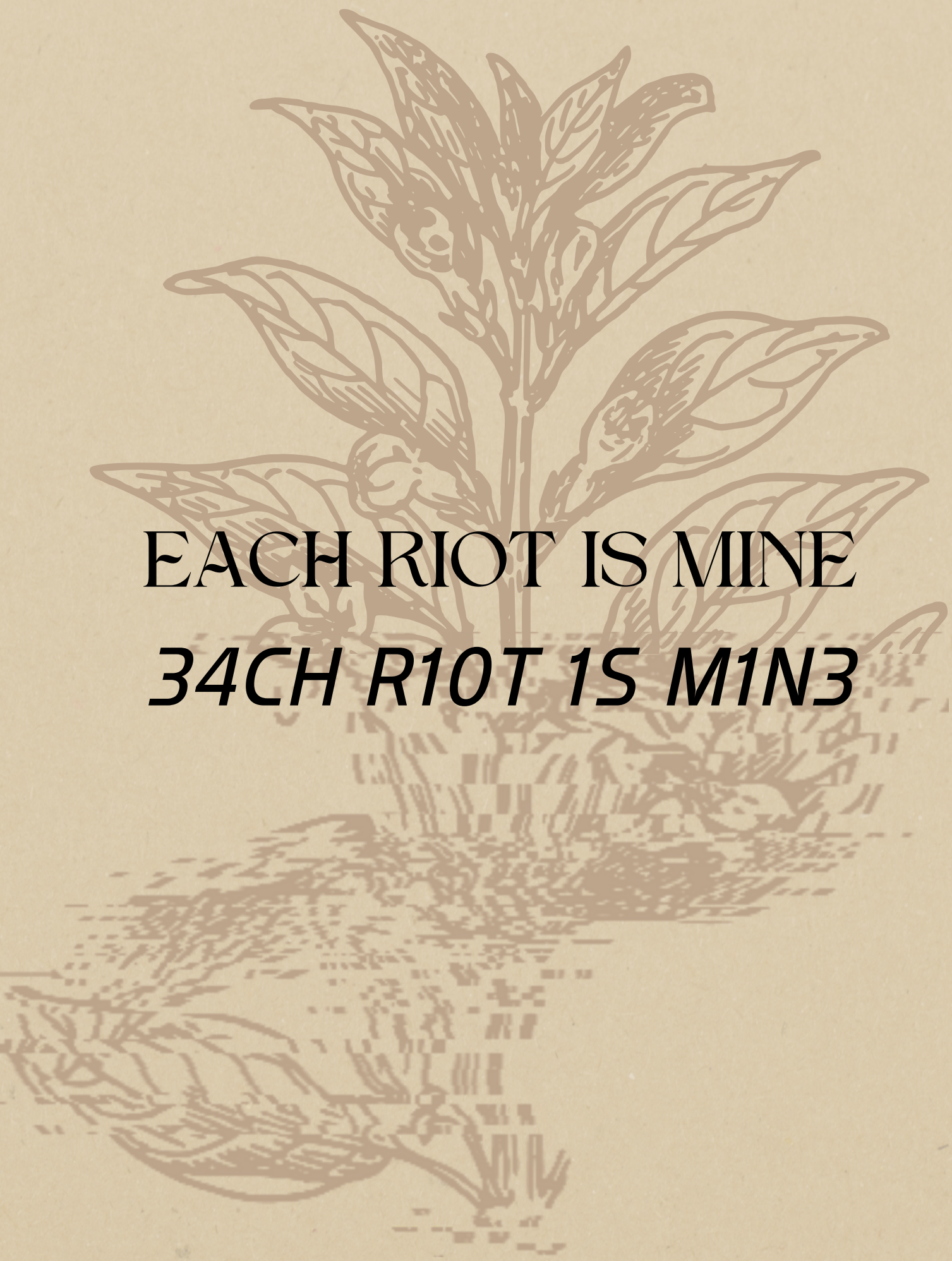
Play swashbuckling moments : accompany each dice with a pass of arms or a spicy tirade.

Character creation

Determine the particularities of your Louise Dumas :

- adjective or nickname
- variability of creole tone
- dark or flamboyant clothes
- severe or joyful
- empowered or solidar
- aromantic or passionate
- young or old

The Louise's versions can speak and interact between each other using telepathic link.
They also can switch from a universe to an other using blood and thorns portals while invoking the forest's sorcery.



EACH RIOT IS MINE

34CH R10T 1S M1N3

INSPIRATIONS

Themes

1. BODY
2. HEART
3. FOREST
4. ANARCHY
5. SWORDS
6. INTRIGUE

Moods

1. BEWITCHMENT
2. CREATIVE FEVER
3. PANACHE
4. INTIMACY
5. CHAOS
6. SOLIDARITY

HI-INTENSITY SCENES

1 an epic sword fight between insurrection Louise's team and swordsmen from the oppressive camp

2 the moment when a spark of rage rises the people to the struggle for freedom

3 violent quarrel between insurgents

4 Louise Dumas versus Milady epic shashbucking fight with a landscape mixing invasive forest and Paris Commune

5 bombings : time of fair body to body is over, the enemy strikes both fighters and civilians

6 facing the coward leader of oppression in his palace

LOW-INTENSITY SCENES

1 infiltration of the high society

2 a lesbian love story between Louise and [a sister of riot / a woman from the oppressive party / an other version of Louise]

3 some soldiers and government representatives fraternize with the insurrection

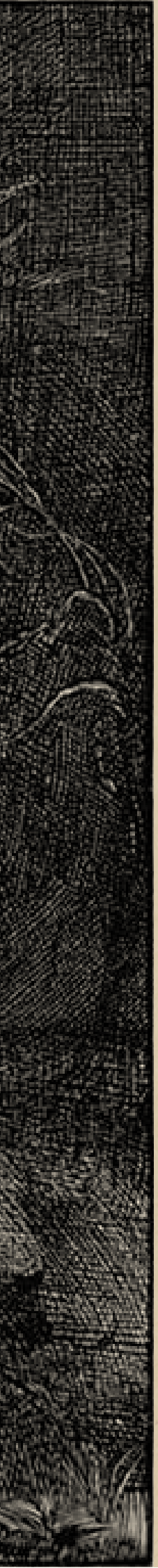
4 entraide and utopian moments in the freed city

5 Louise Dumas does not want to be a providential woman. She is just the face the oppressor gave to the insurrection, but she feels just like a normal person amidst the revolutionary masses.

6 A stretched crossed guns between Louise and two of her ghost writers

entrancing and utopian memories

STRANGE SCENES



6 an episode of witch hunt

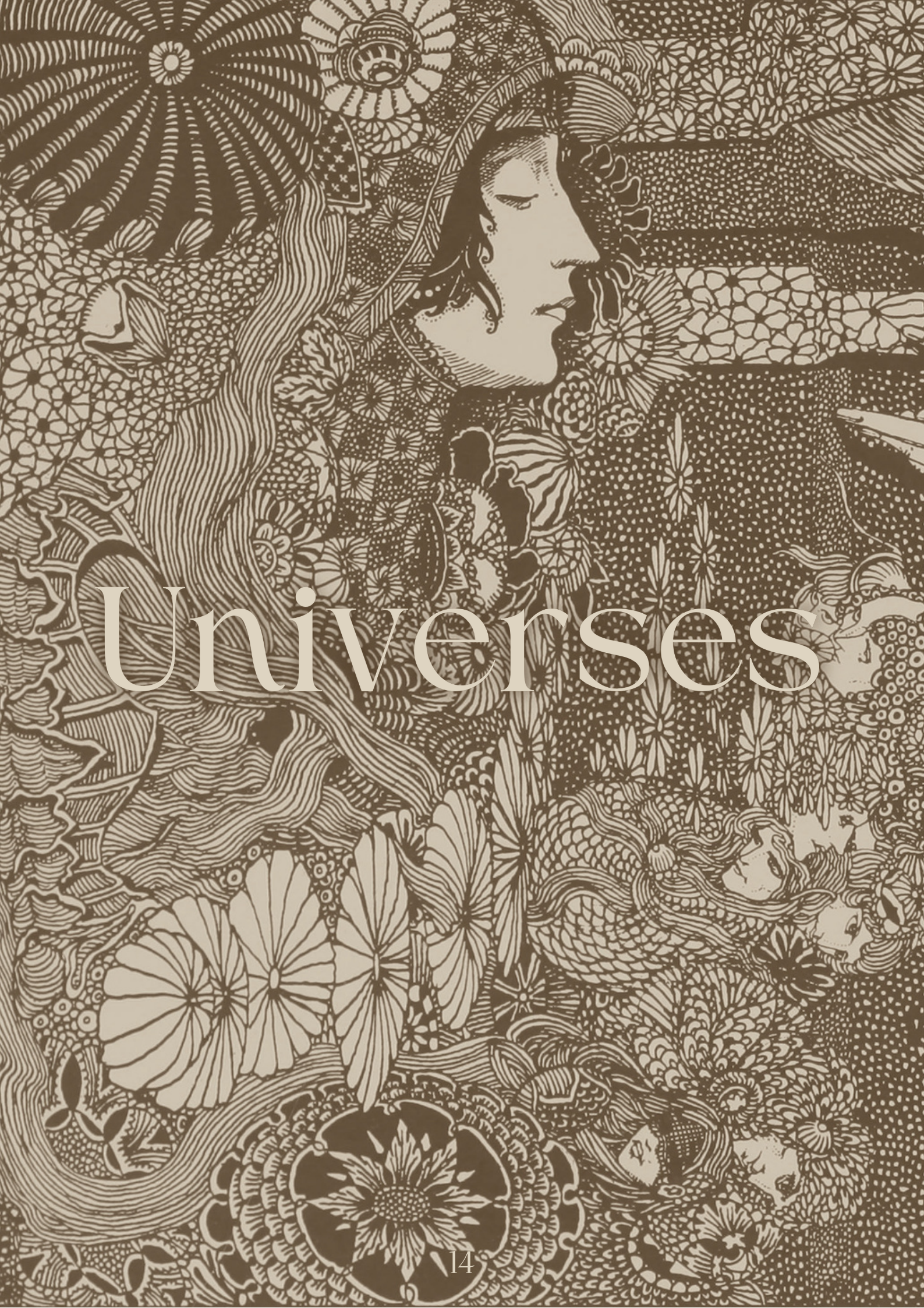
5 an invasive forest and its strange inhabitants spread all over the multiverse. Rebels' ally or foe ?

4 exile on a remote island or a hostile dimension far away

3 a group of anarchists from distant future comes and help during the fight

2 an awaken dream in a Paris Commune which got victorious

1 Louise Dumas as a Cardinal's guard fighting against insurgents



Universes

1. a Renaissance Europe where free-thinking witches fight religious and patriarchal power

2. an uchronian 18th century when proto-anarchists swordmen and civilians riot against Richelieu's illegitimate power. Which team will the Three Musketeers rejoins ?

3. a caribbean archipelago where slaves defy their masters

4. 1870, Paris during the Empire of Napoleon III, the French-Prussian War, the Republic and the Commune

5. a cyberpunk dystopia hacked by rebel biotechies

6. intricated forest of Milesvale, post-apocalyptic land of all possibles

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- p. 4 : Arthur Rackham, "Step-Sister's Head", Hansel & Grethel & other tales, New York, 1920.
- p. 12-13 : Arthur Boyd Houghton, "The Wind Swung to the Door", North coast and other poems, London, 1868.
- p. 14-15 : Harry Clarke, "Its Figures Passed by Me", Tales of Mystery and Imagination, London, 1902.
- various free illustrations from Canva.com and Pixabay.

Snake Island
Apple Island
Shirley Point
Pulling Point
Bird Island
GOVERNOURS
ISLAND
CASTLE
ISLAND
Dorchester
Point
SPECTACLE ISLAND
Western Channel
LONG
ISLAND
IOMPSONS
ISLAND

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LET'S SPREAD ALL THE FRENCH LANGUAGE WITH A MAD AND BREATHTAKING SCENARIO !

(READING TIME : 3 MINUTES)